

Light Moves

SZILVIA GYÖRGY, CHRIS PACKER & LIZ SHREEVE

13 May – 6 June

Opening Event: Wed 20 May, 6pm – 8pm

“Light is not so much something that reveals, as it is itself the revelation.”

— James Turrell

The importance of light to human life is seen in its use as a metaphor or symbol for the life force, enlightenment, spirituality or faith. In this exhibition, rather than it serving as metaphor for or symbol of something else, light is presented as integral, the subject itself to be experienced directly.

To encourage this engagement, the artists harness shadow, light transmission and reflected colour using simple materials: paper, canvas, cotton tape, porcelain and string. Further activated by the movement of the viewer and the interplay with each other, the works seek to highlight the difference between looking and seeing. The viewer is urged to take delight in the wonder that is light, and perhaps to deepen this contemplation beyond the visual, to awareness itself.



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Open Tue – Fri 10:00am – 4:30pm & Sat 10:00am – 2:30pm

Artist Bios

Liz Shreeve

Liz Shreeve is a Sydney based artist with over 20 years exhibiting experience. Working mostly in paper, Shreeve draws on her science background and the strict geometry of the grid to create contemplative works that catch and colour light. Hers is a practice that celebrates the visual, with no political comment, no narrative and no specific social relevance. It is focussed on the small moments of delight that we can all experience when slowing down and really looking.

Chris Packer

Working with the visual opportunities offered by cotton tape, Chris Packer makes paintings that expand into the space they occupy, always keeping an eye out for anomalies in his own processes that might reveal “how the light gets in”.

Szilvia György

Szilvia György explores meaning and function through a range of approaches, often deconstructing her own wheel-thrown porcelain vessels. In their responsiveness to light and movement, porcelain (and strings) balance fragility and structure, offering her a rich field for examining the interactions of form, space and colour and the relationship of inside to out.

27	<i>Homage Squared – White Circles</i> , Liz Shreeve, curled paper, 51 x 51 cm, 2022	\$1,600
28	<i>Strange Attractor 3</i> , Szilvia György, porcelain, 21 x 21 x 18 cm, 2024	\$750
29	<i>Aten</i> , Chris Packer, acrylic on cotton tape on canvas, 51 x 51 cm, 2026	\$900
30	<i>Bright Shiny Non-object</i> , Chris Packer, acrylic on cotton tape on canvas, 92 x 214 cm, 2025	\$5,000
31	<i>Light Grid 1</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2007	\$2,200
32	<i>Negative (Navy Blue)</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	\$550
33	<i>The Sum of All Parts 1</i> , Szilvia György, porcelain, ceramic colour, glaze, 6 x 10 x 11 cm, 2023	\$300
34	<i>The Sum of All Parts 3</i> , Szilvia György, porcelain, ceramic colour, glaze, 7 x 11 x 11 cm, 2023	\$300
35	<i>Positive (White)</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	\$550
36	<i>Siwa</i> , Chris Packer, gesso on cotton tape on canvas, 53 x 53 cm, 2021	\$900
37	<i>Studies in Floating 2</i> , Szilvia György, porcelain, strings, timber, 17 x 17 x 12 cm, 2025	\$250
38	<i>Blue Green Shimmer</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2024	\$2,200
39	<i>Radiation Stress</i> , Chris Packer, acrylic on cotton tape on canvas and timber, 52 x 51 cm, 2026	\$1,250
40	<i>Yellow plus Blue</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2024	\$2,200
41	<i>Babel 7</i> , Szilvia György, porcelain, ceramic colours, light fittings, 17 x 17 x 30 cm, 2023	\$600
42	<i>Babel 6</i> , Szilvia György, porcelain, ceramic colours, light fittings, 18 x 18 x 15 cm, 2026	\$400
43	<i>Ahura Mazda</i> , Chris Packer, gesso on cotton tape on canvas, 213 x 137 cm, 2026	\$6,500
44	<i>Barely Balanced</i> , Szilvia György, porcelain, acrylic, 36 x 31 x 31 cm, 2025	\$1,400
45	<i>Apollo</i> , Chris Packer, gesso on cotton tape on canvas, 213 x 137 cm, 2017	\$6,500
46	<i>The Sum of All Parts 2</i> , Szilvia György, porcelain, glaze, 12 x 15 x 16 cm, 2023	\$600
47	<i>Warehouse</i> , Liz Shreeve, watercolour on cut paper, 59 x 78 cm, 2021	\$2,800
48	<i>Leftie</i> , Chris Packer, acrylic on cotton tape on canvas, 122 x 122 cm, 2020	\$3,000
49	<i>Look Both Ways (Up and Down)</i> , Szilvia György, porcelain, string, timber, mirror, 40 x 40 x 200 cm, 2026	\$1,600

50	<i>Look Both Ways (In and Out)</i> , Szilvia György, transparencies, string, timber, 30 x 30 x 110 cm, 2026	\$1,400
51	<i>Cool Harlequin</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2026	\$2,200
52	<i>Connected</i> , Szilvia György, porcelain, strings, 28 x 18 x 18 cm, 2026	\$450
53	<i>Slight Shift</i> , Chris Packer, acrylic on cotton tape on canvas and timber, 53 x 31 cm, 2026	\$900
54	<i>Oil Slick</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	\$550
55	<i>This Side of the Other</i> , Chris Packer, acrylic on cotton tape, timber, 94 x 66 cm, 2015	\$1,250
56	<i>Babel 1</i> , Szilvia György, porcelain, ceramic colour, 11 x 11 x 7 cm, 2024	\$110
57	<i>Gratuity</i> , Chris Packer, acrylic on canvas on canvas, 28 x 21 cm, 2013	\$250
58	<i>Babel 2</i> , Szilvia György, porcelain, ceramic colour, 7 x 7 x 11 cm, 2024	\$110
59	<i>Light Box 1</i> , Liz Shreeve, watercolour on paper grid, 32 x 27 cm, 2024	\$500
60	<i>Studies in Floating 1</i> , Szilvia György, porcelain, ceramic colours, steel, 9 x 9 x 12 cm, 2025	\$300
61	<i>Yellow Glow</i> , Liz Shreeve, watercolour on cut paper, 31 x 31 cm, 2026	\$550
62	<i>Deconstructed 3</i> , Szilvia György, porcelain, ceramic colour, 12 x 12 x 11.5 cm, 2025	\$180
63	<i>Twisting Tapes</i> , Chris Packer, acrylic on cotton tape, timber, nylon, 226 x 66 cm, 2015	\$2,500
64	<i>Deconstructed 6</i> , Szilvia György, porcelain, ceramic colours, light fittings, 15 x 15 x 16 cm, 2025	\$380
65	<i>Deconstructed 7</i> , Szilvia György, porcelain, ceramic colour, light fittings, 18 x 20 x 21 cm, 2025	\$610
66	<i>Ziggurat</i> , Szilvia György, porcelain, ceramic colours, glazes, 23 x 23 x 23 cm, 2023	\$650
67	<i>Sun Catcher 3</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2017	\$2,200
68	<i>Squaring the Circle</i> , Liz Shreeve, curled paper, 60 x 60 cm, 2024	\$2,200
69	<i>Sisyphus</i> , Chris Packer, gesso on cotton tape on canvas, 71 x 71 cm, 2021	\$1,750
70	<i>The Sum of All Parts 5</i> , Szilvia György, transparencies, steel, glass, 23 x 17 x 23 cm, 2026	\$300
71	<i>The Sum of All Parts 4</i> , Szilvia György, porcelain, glaze, 5 x 18 x 18 cm, 2026	\$600
72	<i>Babel 3</i> , Szilvia György, porcelain, ceramic colour, 9.5 x 9.5 x 7 cm, 2024	\$110
73	<i>Babel 4</i> , Szilvia György, porcelain, ceramic colour, 10 x 10 x 10 cm, 2024	\$110
74	<i>Babel 5</i> , Szilvia György, porcelain, ceramic colour, 10 x 10 x 7 cm, 2024	\$110

75	<i>I've got sunshine</i> , Chris Packer, acrylic on cotton tape on canvas and timber, 73 x 153 cm, 2026	\$3,500
76	<i>Warm Harlequin</i> , Liz Shreeve, watercolour on cut paper, 60 x 60 cm, 2026	\$2,200
77	<i>Deconstructed 4</i> , Szilvia György, porcelain, ceramic colour, 12 x 13 x 11 cm, 2025	\$180
78	<i>Deconstructed 1</i> , Szilvia György, porcelain, ceramic colour, 10 x 11 x 7 cm, 2025	\$115
79	<i>Deconstructed 5</i> , Szilvia György, porcelain, ceramic colour, 12 x 12 x 11 cm, 2025	\$180
80	<i>Strange Attractor 2</i> , Szilvia György, porcelain, 16 x 16 x 14 cm, 2024	\$550
81	<i>Strange Attractor 1</i> , Szilvia György, porcelain, 13 x 13 x 11 cm, 2024	\$450