

# CHRIS PACKER



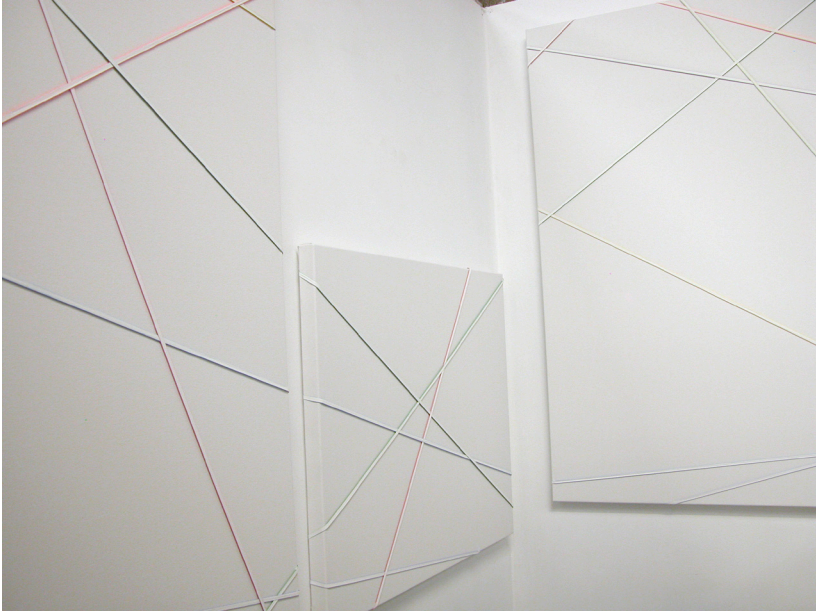
Installation in the Office Project Space, 2013

**Factory 49**



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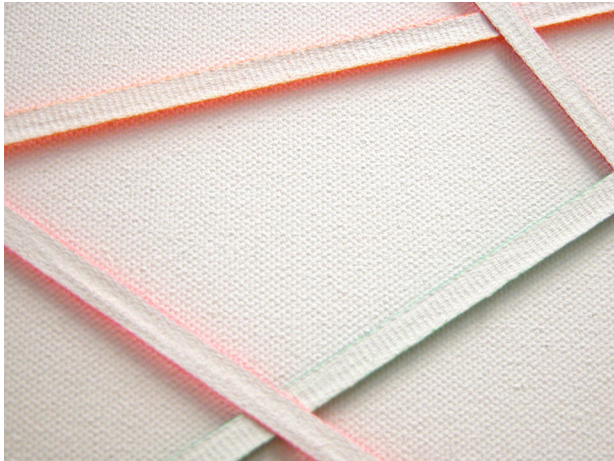
**6 Feb (opening 6-8pm) to 16 Feb 2013**



## **The Planes**

While we take for granted that the cotton tape in this work represents lines across a two-dimensional surface, the lines themselves act in two ways. On the individual works they evoke depth: the perspectival space of the picture plane. Taken together, though, they describe conceptual planes cutting through the space of the room, bringing us back into the concrete world.

The story goes that Parrhasius painted a curtain so realistically that his rival Xeuxis attempted to draw it away to reveal a non-existent painting below. In the present work, the cotton tape acts as ground and curtain, at once carrying and hiding the painting – or perhaps, like the Delphic deity, neither speaking



nor concealing, but giving a sign. As a medium, reflective colour seems to do something like this, activating the energy in the room and throwing it off, as if we can see our own seeing. It takes issue with its own concreteness, engaging with the physical space and our ways of locating ourselves.

And these small and large canvases draw us in and push us away; in this space we can't take them in entirely, so they become proxy walls. They are portable and permanent, ephemeral and self-documenting. Will what takes place in this room cease when the paintings are taken away? Or might they carry this articulation with them, still telling of that extra dimension, just as the tape really only *represents* lines, true lines being of sight?



2011 BFA, National Art School, Sydney

#### **EXHIBITIONS**

- 2011 Group show, Stonevilla Fundraiser  
 Graduate Show, National Art School  
 Vortex Sculpture show, Sydenham Green  
 Pop-up show, National Art School  
*Uncomfortable*, on-site drawing project, NAS  
*The Grid*, student exhibition, NAS
- 2010 Salt installation, Cockatoo Island
- 2008 Group show, Addison Road Gallery, Marrickville
- 2007 Group show, Gallery110, Petersham
- 2006 Group show, ShoreTime, Central Coast
- 2004 Studio show, AOK, Newtown

#### **PRIZES**

- 2011 Sydney Olympic Park Residency Prize for Painting  
 John Olsen Prize for Drawing, finalist

#### **COLLECTIONS**

Private Collections in Sydney, Christchurch and Bowral

#### **COMMISSIONS**

- 2007 Royal Hospital for Women, Randwick  
 2001 ICA, London

#### **PUBLICATIONS**

- 2001 Room 5: Arcade, Journal of the London Consortium  
 1984 The Gatesworth Dictionary of Modern Thought, Pilgrim Fiction  
[www.chrispacker.com](http://www.chrispacker.com)

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