## **Chris Packer**



Factory 49

2–6pm Thurs–Sat 49 Shepherd Street Marrickville NSW 2204 factory49.blogspot.com factory49@optusnet.com.au (+61 2) 9572 9863



In drawing, dithering refers to the creation of multiple marks such that the eye ceases to perceive the distinctions between them. In life, it refers to the establishment of multiple outcomes, such that a person ceases to perceive a single course of action.

There is something fascinating in the way one thing diffuses itself into another. Using a pencil or brush to blend colours and achieve the illusion of threedimensional form can be terrifically satisfying.

Using three-dimensional forms to create an illusion of tonal gradation, and light itself as the medium, these works reverse that.



In formal terms, dithering disrupts the pretensions of line and shape to any kind of purity. In life we are in thrall to corresponding pretensions, of clear delineations and pure purposes. We worship decisiveness, and live in perpetual fear of dithering, as if the liminal isn't ubiquitous – as if life isn't a dithering between birth and death.

There is a question hanging over these works. Originally they were to be painted and the strips removed, to hang separately in the gallery space. But if the painted marks I was set to make might represent the ones you see here, what would that mean about these real but fleeting shadows? I dithered, leaving the unmade paintings to tremble in the imagination; the imagined dithering into represented and the real into representation.

> Chris Packer August 2017

## **10-19 August 2017** Opening 6-8pm Thursday 10 August Artist opening 10am-1pm Sunday 13 August





## Chris Packer

"I often use cotton tape in my practice. Mostly I regard it as a kind of 're-deployable brushstroke', which allows me to paint in space. Although I didn't start out using it for that. At first it was a surrogate for masking tape, but as I've explored its possibilities the process has gone off in different directions."

Since graduating from National Art School in 2011, Chris has shown with a number of artist-run spaces and commercial galleries. He works from home in Lewisham, where he also has an art space. Visit chrispacker.com for further information.

chrispacker.com